

CREATIVE STUDIO

Note from Our Principal

When I founded Ilona Creative Studio in March 2001, I knew I wanted to develop a collaborative, client-centered culture powered by precision, elegance, and creativity. As our agency has grown over the past 18 years, we've learned that running a great company is so much more than just creating great work – it's building and cultivating partnerships, both within our team and with businesses like yours. We've hired the best talent in the market – people who constantly hone their craft and stay abreast of emerging technology and trends. They're passionate and dedicated to serving our partners with everything they have. There are no egos – only a shared commitment to responsible, thoughtful, consistent problem-solving for you. We do exceptional work every day, because we believe there is no other acceptable way.

As you read this proposal, you'll gain an understanding of our qualifications and capabilities, our diversity and versatility, and our commitment to quality and creativity. I hope you will find an appreciation of who we are as people, as a family, and as your partner.

We're grateful for your consideration.

Ilona Oppenheim

ILONA

Who We Are

Ilona Creative Studio is a multi-platform media company specializing in marketing, branding, and communications solutions for the leaders and tastemakers in the lifestyle realm. From real estate and hospitality to fashion and culture, our diverse skill set straddles the worlds of photography, design, editorial, strategy, and technology. Our studio is client-centered and collaborative, and at its core, powered by precision, elegance, and creativity. From art direction and digital advertising to brand-building and bookmaking, we create fully integrated campaigns known for their sophisticated edge and distinctive point of view. Whether an established multinational company or a boutique independent startup, Ilona Creative Studio sees each client as an equal with a vision to be shared and a voice to be heard. Through beautiful imagery, vibrant storytelling, and clear project identity, we bring these visions to life from conception to completion with a wholly original, detail-oriented commitment to quality.

Great orands transcend visuals to deliver meaningful experiences.

ILONA

Agency Presentation

Methodology

At Ilona, we understand that the best way to produce great creative is to work hand-in-hand with our clients, from brief to delivery. We immerse ourselves in their world, their dreams and their goals. We research, learn, and align ourselves with their vision. We take this vision and guide it, shape it, and define a path to a meaningful experience. We find and craft a unique story that sets them apart and speaks to the right audience, a story that is derived from the inherent values of the company or product. All in the name of creating something that is more than just an identity, but a cohesive vision that clearly directs every aspect of the work (creative and business alike). The realization of this vision then goes on to become THE BRAND.

Creative Consultancy We guide a project's vision, shape ideas, and create meaning through a combination of strategy, storytelling, and aesthetics. **Brand Positioning** We create and articulate the foundation and guidelines of a brand. **Brand Strategy** The result of our consultancy, positioning, and branding efforts inform strategic development, brand initiatives, and partnerships. Design We create timeless works of visual communication with a

sophisticated eye and a human touch.



Agency Presentation

Some of Our Clients

W	Mr. C	ARMANI / CASA	MANDARIN ORIENTAL THE HOTEL GROUP
The Ritz-Carlton®	Auberge	SLS HOTEL	AN d A Z
Kempinski HOTELIERS SINCE 1897	AUTOGRAPH COLLECTION® HOTELS Exactly like nothing else	(RED)	sbe °

Blue Key Capital

Alaia – Autograpth Collection[®] Hotels

Pronet Capital

Andaz Turks and Caicos

Lincoln Rd Development District

Lincoln Rd, Miami Beach

Ayla Oasis Development

Ayla Golf Course, Jordan

Dezer Development

Residences by ARMANI/CASA

Omniyat Properties

Anwa Dubai

Clinique La Prairie

Clinique La Prairie

Ugo Colombo

Epic, CMC, Miami

O Properties+Mandarin Oriental

Dellis Cay

RedSky Capital

Esperante, West Palm Beach

The Allen Morris Company

SLS LUX Brickell, Maitland City Center

sbe

Hyde Branding, SLS LUX Baha Mar

Terra Group

Botaniko, Pines City Center, Mr. C

The Related Group

500 Brickell, 50 Biscayne,
SLS LUX Brickell, Auberge Residences
& Spa Ft. Fort Lauderdale, Brickell Heights,
W Fort Lauderdale, Hyde Resort &
Residences Hollywood Beach, Hyde Beach
House Hollywood, Hyde Suites & Residences
Midtown, Auberge Residences & Spa Miami,
One Brickell, Marea South of Fifth, SLS Hotel
& Residences Brickell, Residences
by ARMANI/CASA, Hyde Beach Kitchen +
Cocktails, GranParaiso, One Paraiso, and
Paraiso Bayviews.

Regalia Holdings LLC

Regalia

Brack Capital

1800 Club, Axis, Element

Key International

Ivy, Mint, 400 Sunny Isles

Emerald Palace Group

Kempinski Hotel & Residences Dubai

Artisan Publishing

Savor

Six Senses

Six Senses Powder Mountain

Africa Israel USA

Marquis

Zientte

Zientte Furniture

Chateau Group

The Ritz-Carlton Residences Sunny Isles Beach

Nexus Development Group

4 Projects, One Flagler, Nexus

Greg Covin Real Estate Development

10 Museum Park, The Anglers

Starwood Urban Advisors

Chevy Chase, Ten Aragon

Prestige Products

Nikki De Saint Phalle Perfume

Swiss Perfection Cosmetics

Swiss Perfection Cosmetics

Fortune International

Jade Ocean, Ivy, Mint, 400 Sunny Isles, The Ritz-Carlton Residences Sunny Isles Beach

WTS International

Clinique La Prairie Spa

Paradise International

Park Lane, Domo Japones, Holistic Health Studio

The Jorge M. Perez Family Foundation

Island in the Light Book

Locust Projects

20th Anniversary Retrospective Book

(RED)TM

Art auction catalogue

ILONA

Agency Presentation

Capabilities

Our Reach

Branding

Logo & Identity Design
Brand Positioning
Naming
Creative Direction
Brand Guidelines Strategy
Brand Management

Print

Packaging
Collateral
Stationery
Editorial
Environmental
Signage & Wayfinding

International

Switzerland
United Arab Emirates
Jordan
New Guinea
France
Turks and Caicos
Virgin Islands
Belize
Bahamas

Video

Creative Direction
Conceptual Development
Storytelling
Management

Interactive

Websites
Responsive Mobile
Blogs
CMS
User Experience
Email Marketing

National

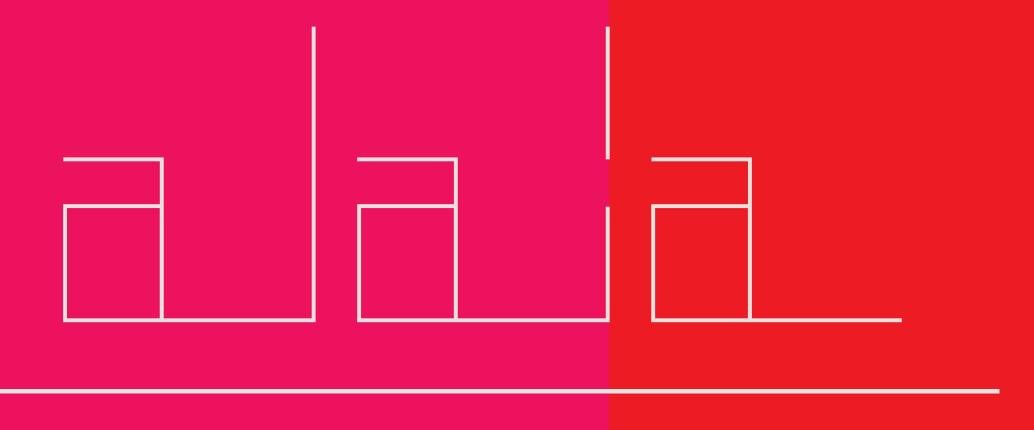
Florida Colorado New York Utah Tennessee

Advertising

Print Campaigns
Digital Campaigns
Outdoor
Environmental
Nontraditional

Cultural Infusion

Creative Direction
Strategy
Programing Curation



AUTOGRAPH COLLECTION®

HOTELS

Developer and Belizean local Andrew Ashcroft approached Ilona Creative Studio looking to share the best of his home with the world. Our team traveled and immersed themselves in the life, art, culture, and beauty of the locale to discover the essence of this new brand — Alaia needed to be a unique experience that earned the approval of the Marriott Autograph Collection®. Our team then guided all creative aspects of the project to develop a strong brand experience — from architecture and interiors, to experience touch-points, and service.

Naming
Brand Positioning
Identity Design
Marketing Strategy
Creative Consulting
Copywriting
Art Direction
Print Design
Interactive Design
Environmental Design
Advertising

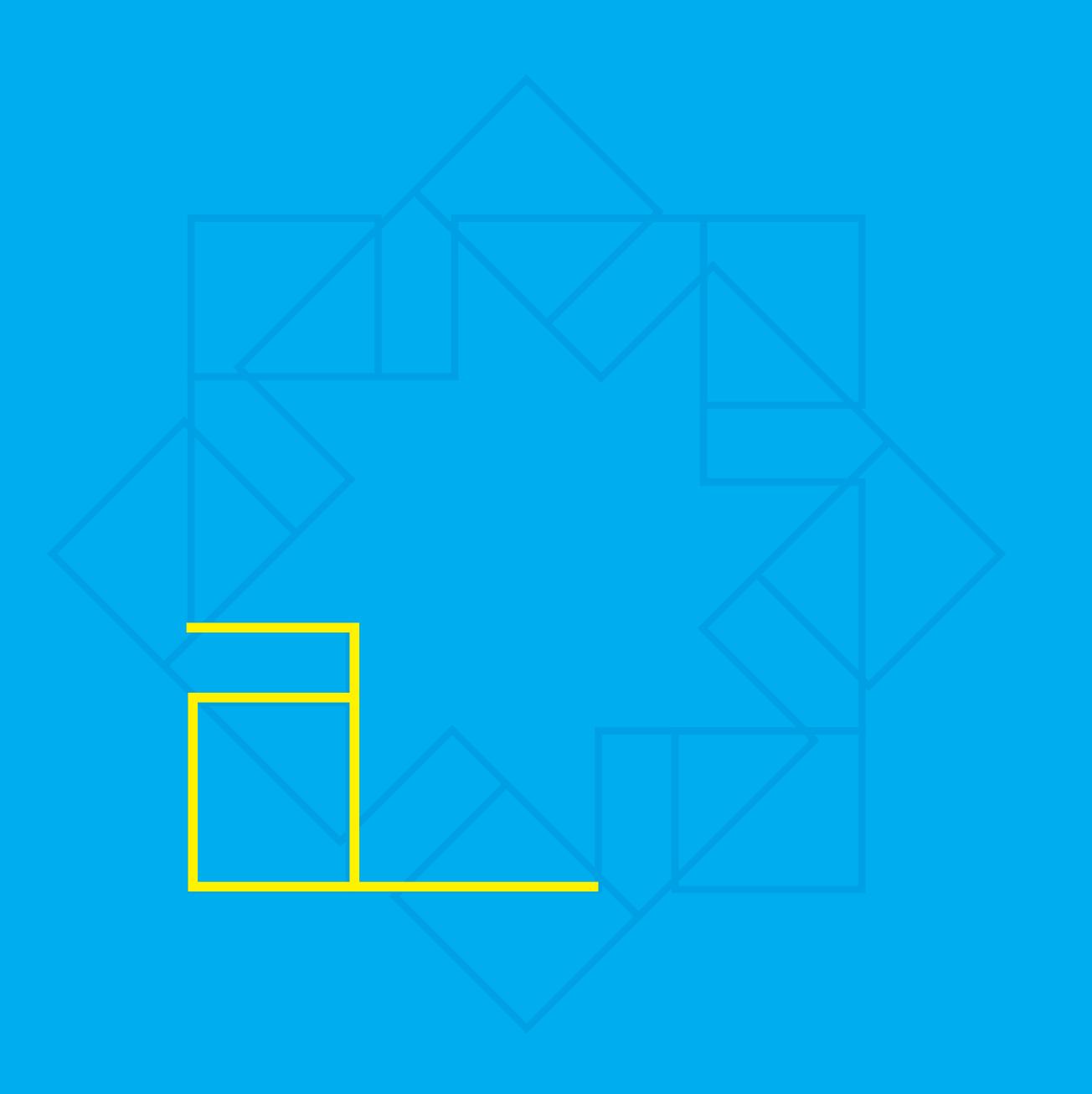


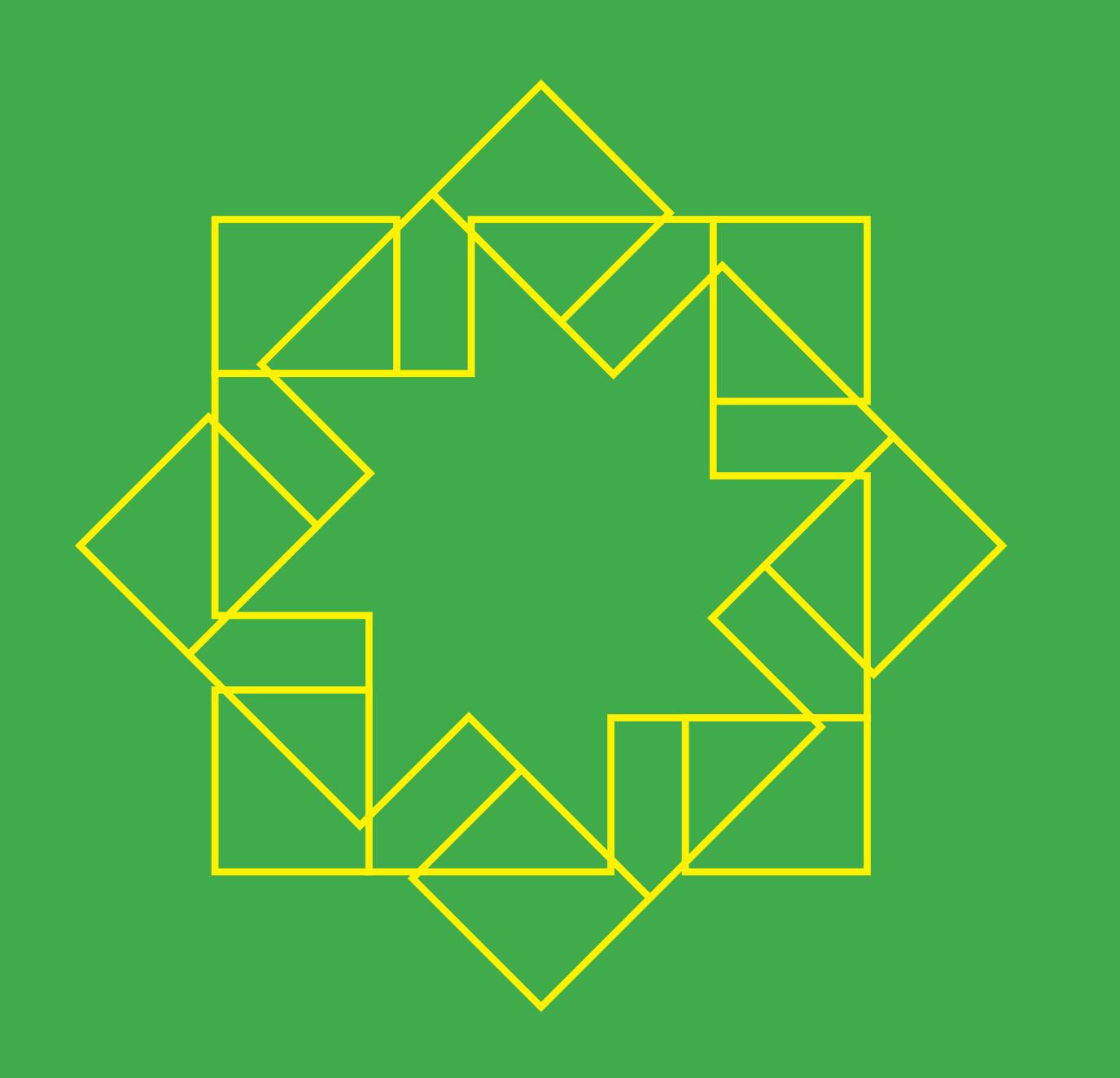


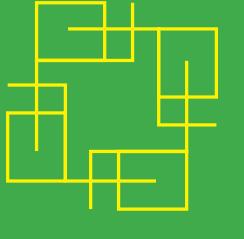


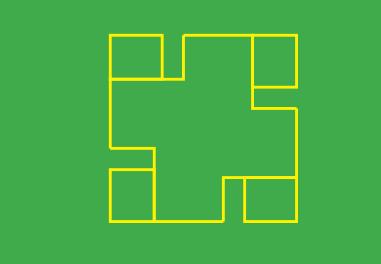
Ilona Creative Studio positioned the Alaia brand as a high-energy, locally rooted, contemporary destination shaped by a story of local connection and casual elegance. A bridge between the traveler and his destination. This tie between the brand and its locale meant that every marketing effort created served to promote Belize as much as the Alaia brand itself.

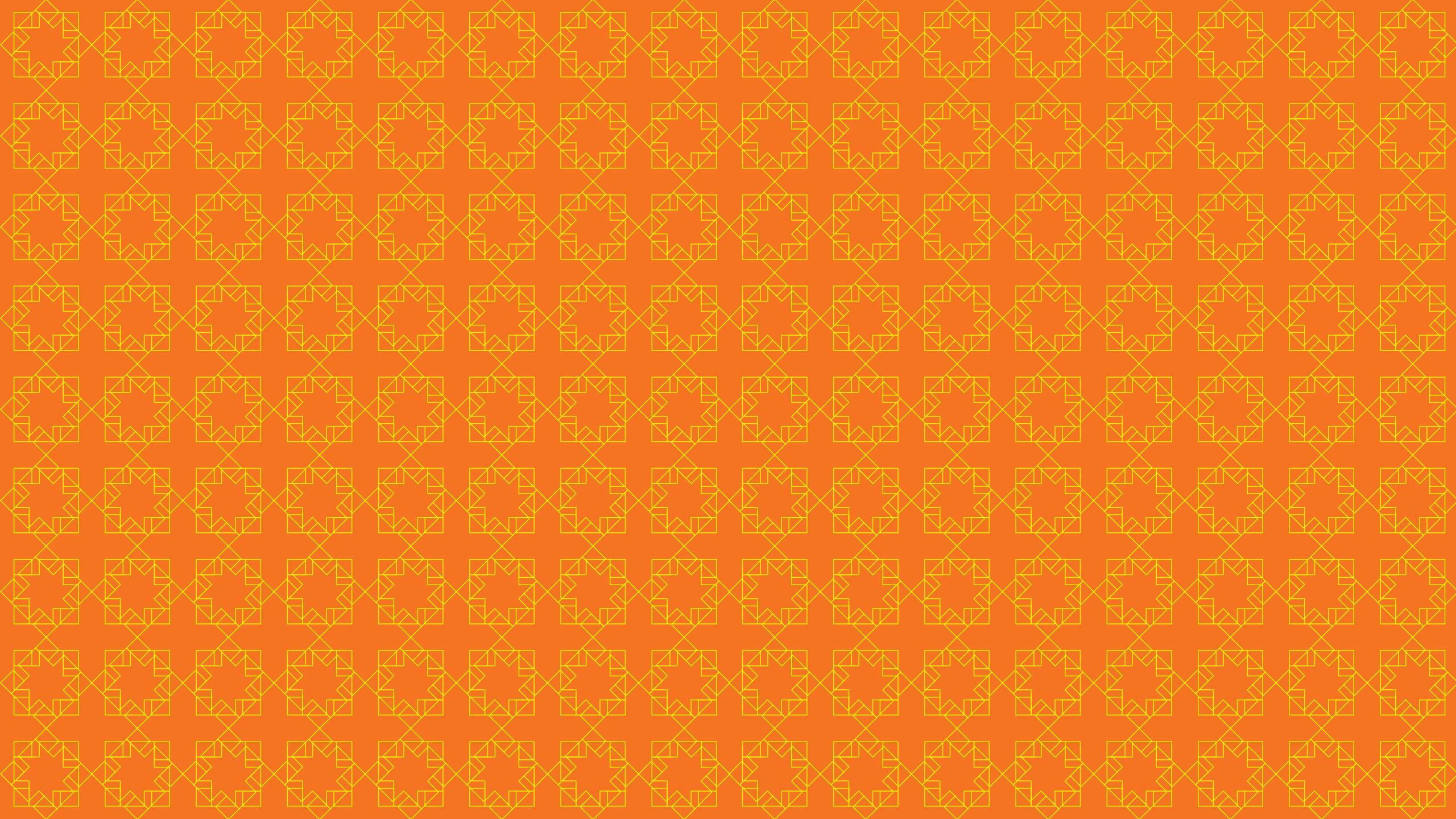




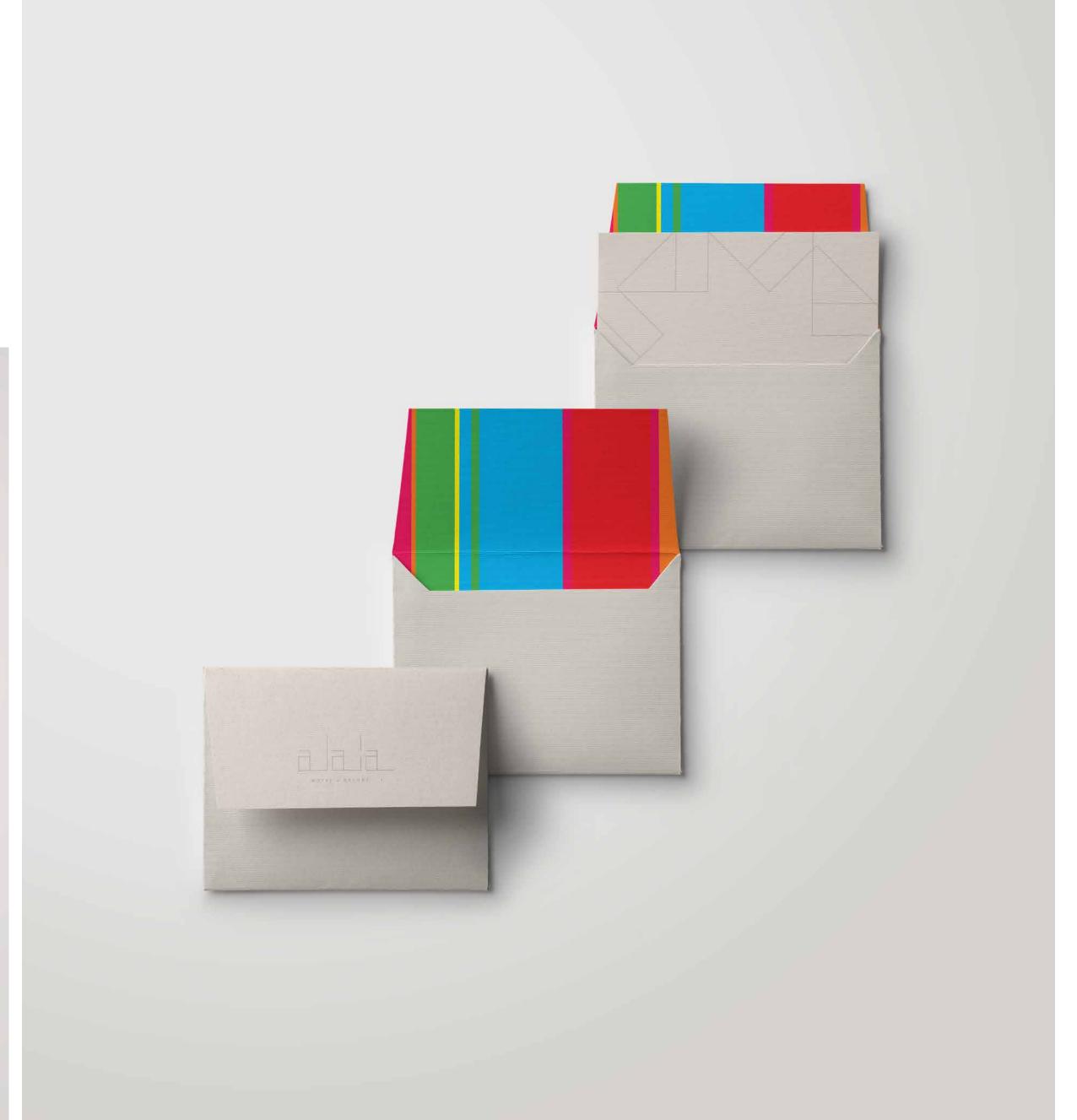


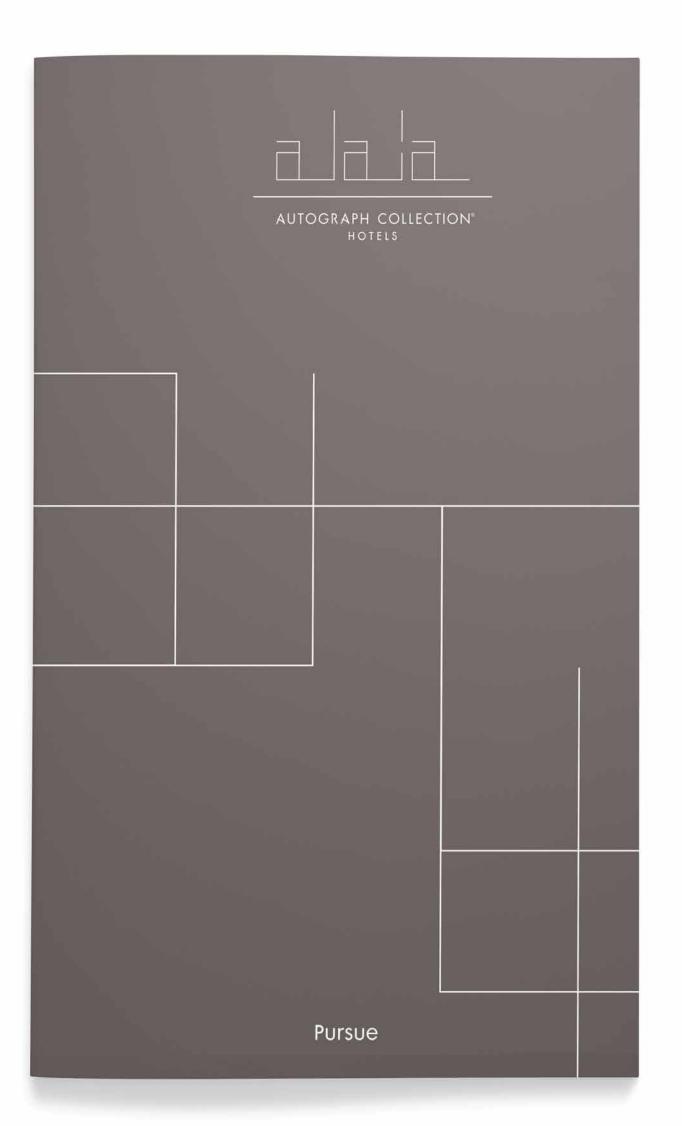






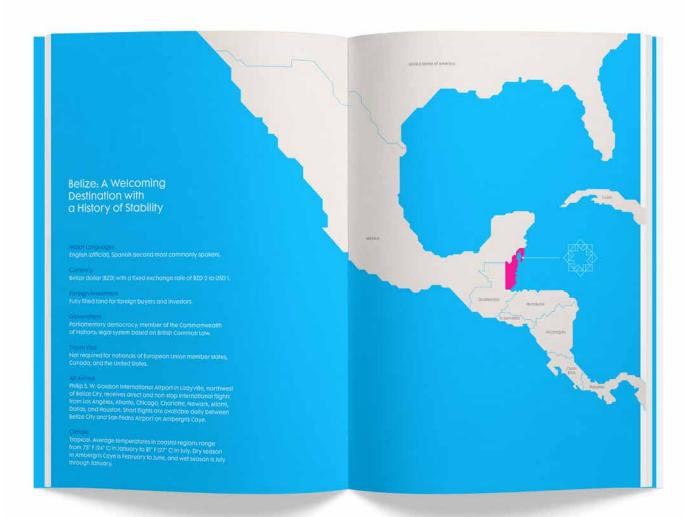






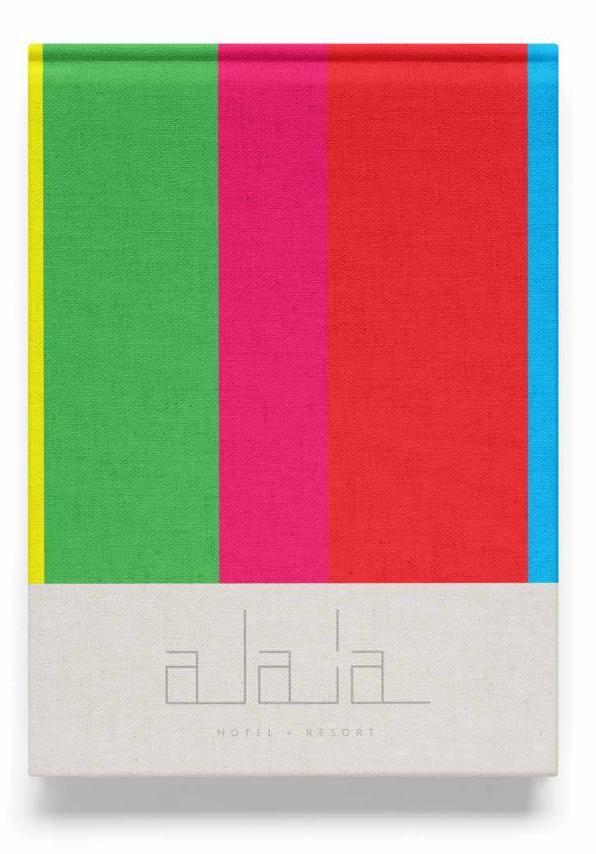




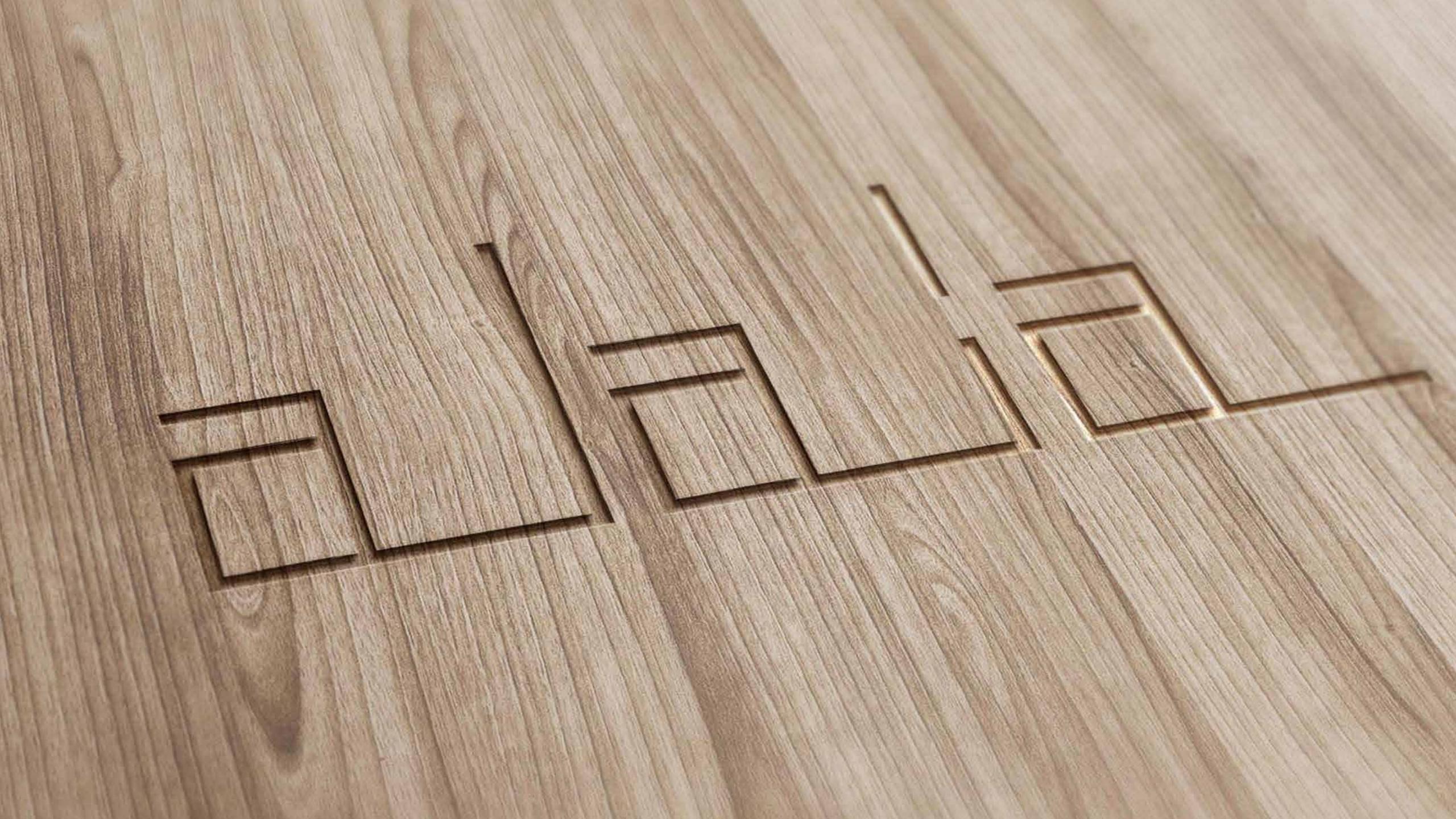


















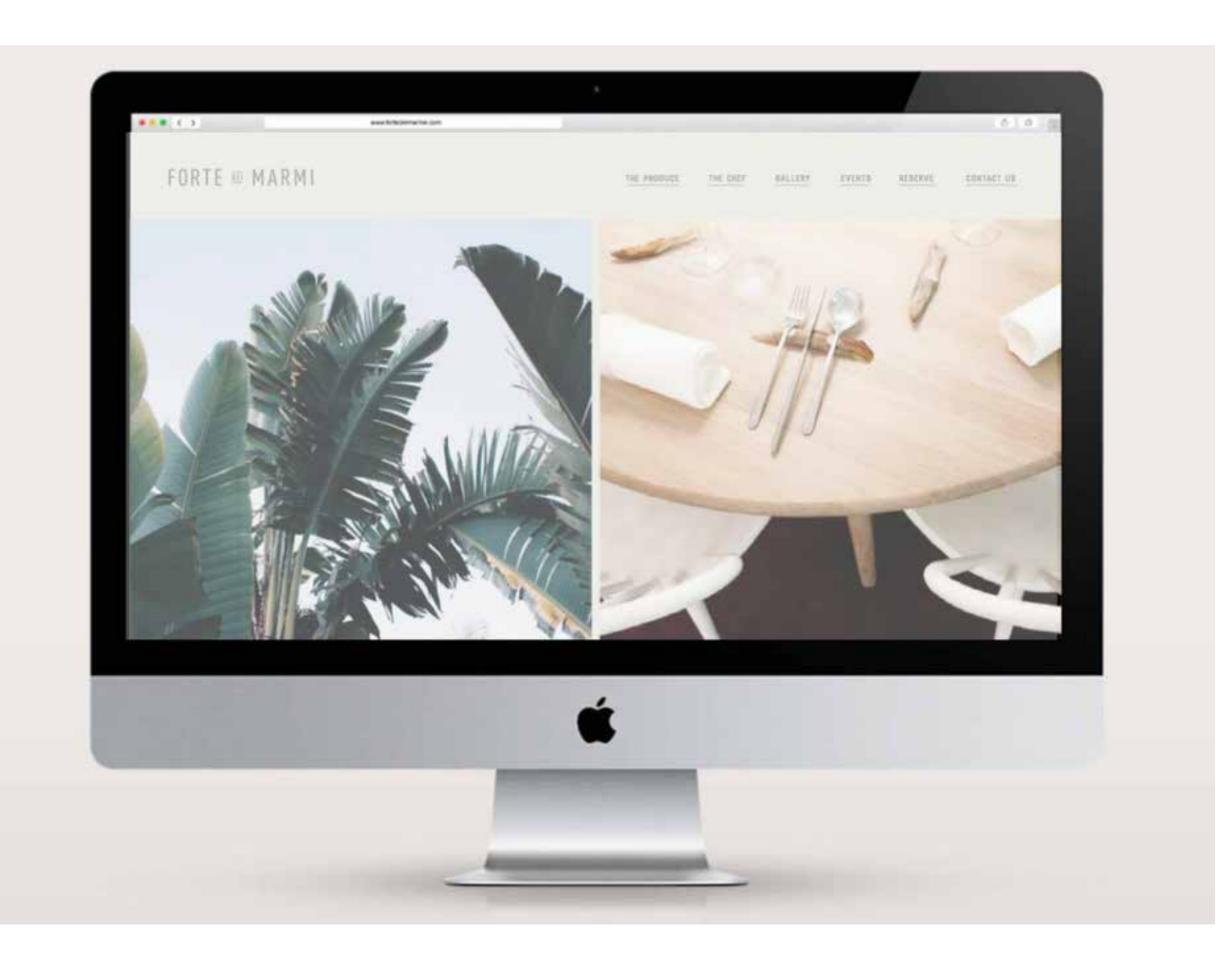
Alaia's unique brand and strategic positioning became more than the guiding principle for the project — it also inspired the developer to grow Alaia beyond Belize with the aggressive goal of opening 10 Alaia locations in the next 10 years. The brand is on its way to becoming an international household name in modern tropical hospitality. Ilona Creative Studio is now one of the select few agencies approved by Marriott to brand Autograph Collection® and Tribute Portfolio projects — and is the only one in Miami.

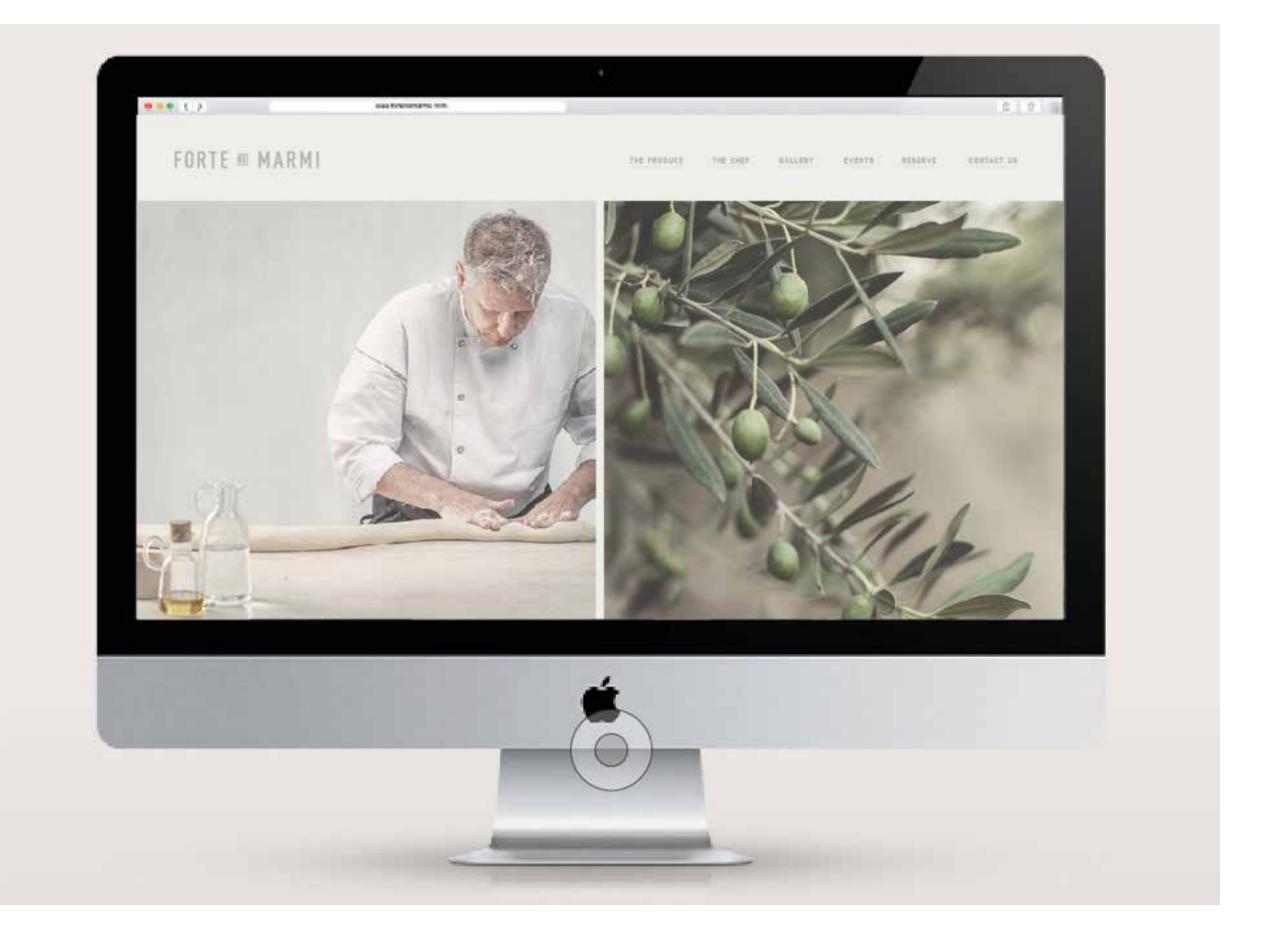
FORTE DEI MARMI

Located in Miami Beach, Forte Dei Marmi is pure, fresh, and refined, featuring cuisine inspired by the town of Forte Dei Marmi, Italy. A culinary endeavor led by Chef Antonio Mellino, holder of two Michelin Stars. Ilona Creative Studio developed a new brand identity that reflected the restaurant's direct and honest approach to food. All collateral items give Forte Dei Marmi its distinctive presence including menus, wine lists, uniforms, signage, fences, photography, website, and more.

Naming
Identity Design
Marketing Strategy
Creative Consulting
Copywriting
Art Direction
Print Design
Interactive Design

























If ever there was a reminder that luxury and sophistication exists outside the "Big City" limits, Botaniko Weston may be it. Located inland west of Fort Lauderdale, Botaniko Weston is a community of 125 architecturally distinctive homes on 121 acres of wetlands preserve. Ilona Creative Studio began with the building blocks – the naming, identity, core messaging – and expanded it to a complete creative campaign that helped bring Botaniko to life, vitalizing its expansive nature and lifestyle offering.

Naming
Identity Design
Marketing Strategy
Creative Consulting
Copywriting
Art Direction
Print Design
Interactive Design
Environmental Design
Advertising



























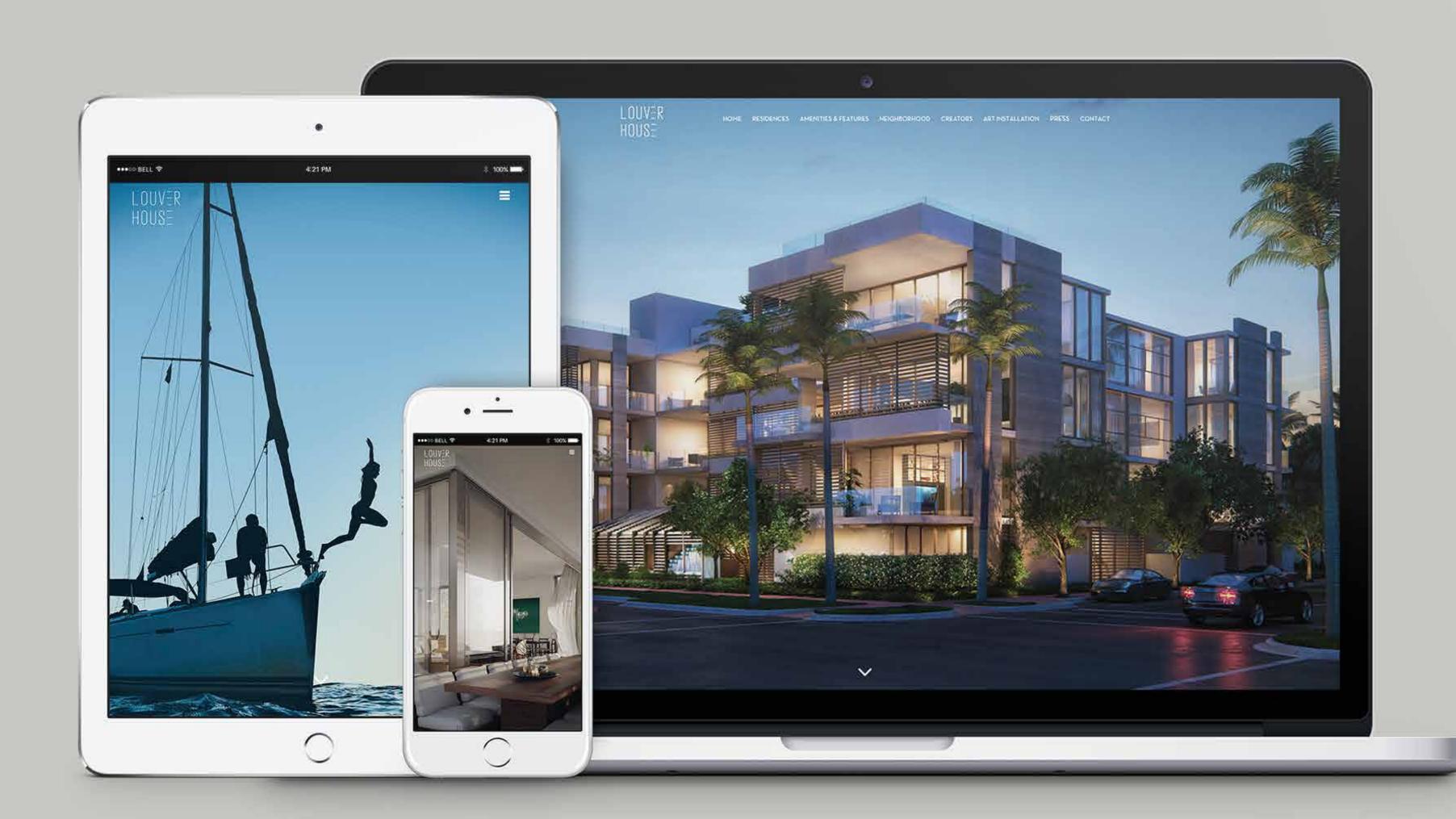
Louver House in the heart of South Beach is a sophisticated boutique condominium that raises the bar for residential living with record selling prices in the area — despite not being on the beach. With this challenge in mind, llona Creative Studio set out to create a distinctive point of view for the project's branding and marketing portfolio, one that encapsulated the uniqueness of the property through memorable naming, sophisticated identity, and beautiful imagery, as well as vibrant storytelling and design.

Naming
Identity Design
Marketing Strategy
Creative Consulting
Copywriting
Art Direction
Print Design
Interactive Design
Advertising











AUBERGE RESORTS COLLECTION

Auberge Beach Residences & Spa Fort Lauderdale is a worthy addition to the timeless portfolio of exceptional properties that together comprise The Auberge Collection. Since the launch of its acclaimed flagship resort, Auberge du Soleil in 1981, the company has distinguished itself with projects of uncommon grace and beauty. Ilona Creative Studio developed bespoke collateral for the project which carried a strong message while upholding the aesthetic values of the Auberge Collection.

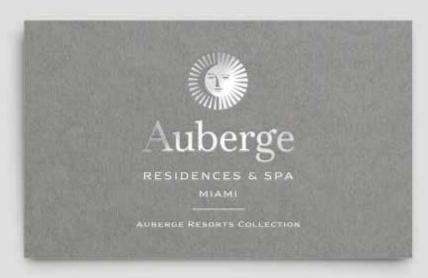
Identity Design
Marketing Strategy
Creative Consulting
Copywriting
Art Direction
Print Design
Interactive Design
Advertising













MON UME NTAL ART & DES IG/N

Authentic by: Piero Lissoni



illa is a place to slow down, disconnect, and focus on the things that bring you the most pleasure. Ilona Creative Studio positioned illa as a modern resort and residences framing the natural beauty of its location. An escape from the relentless pace of daily life, illa creates the framework for uniquely peaceful and relaxing moments where the island experience is distilled to its purest expression — one that is simultaneously simple, yet comfortable; casual, yet elegant; raw, yet refined.

Naming
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Advertising

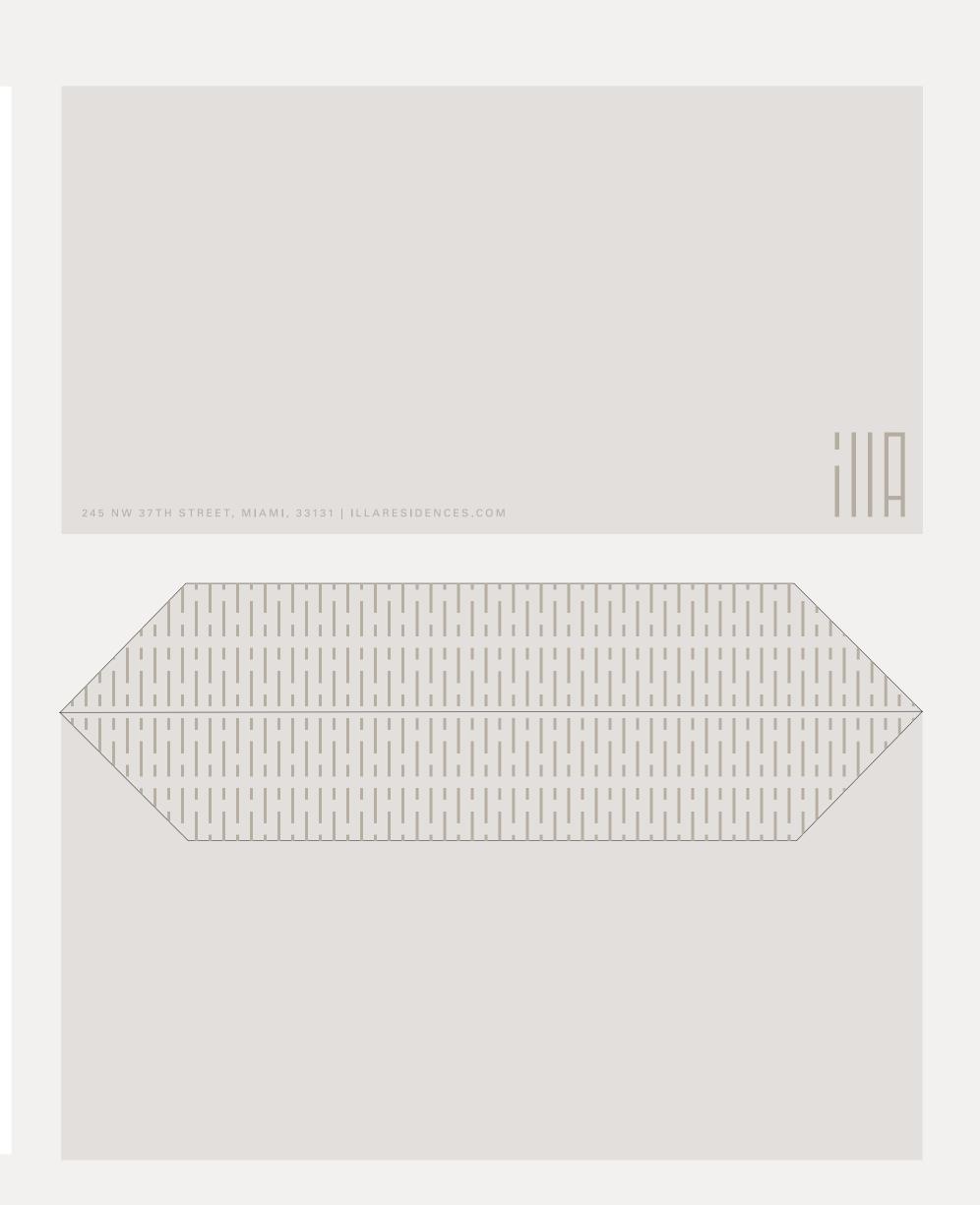


BIMINI | BAHAMAS



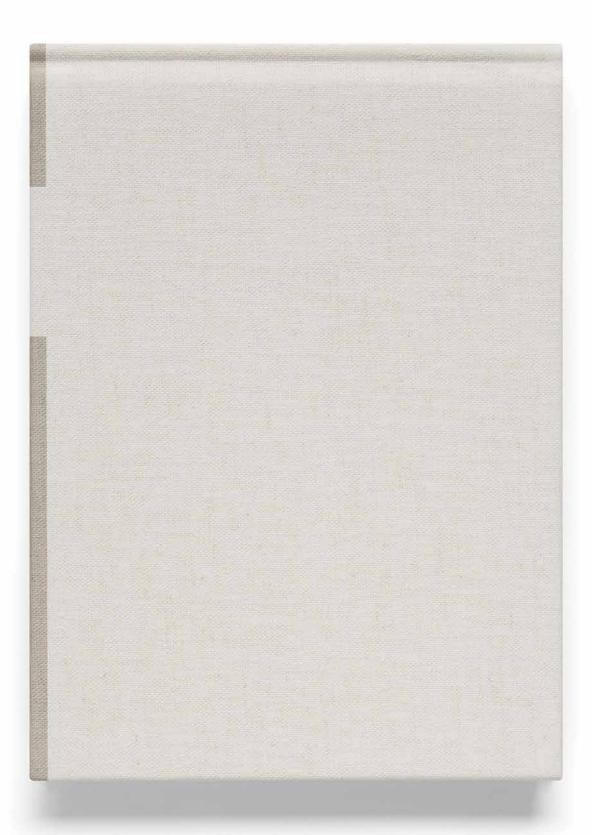


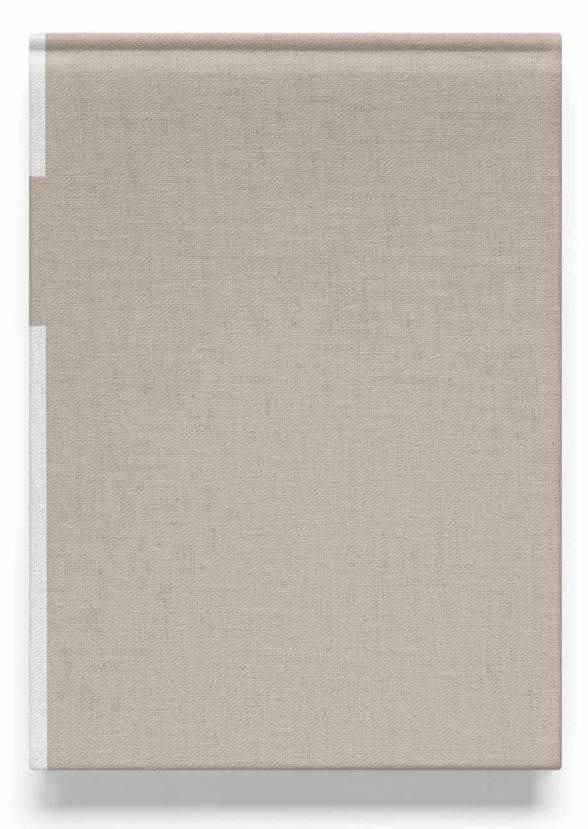
BIMINI | BAHAMAS















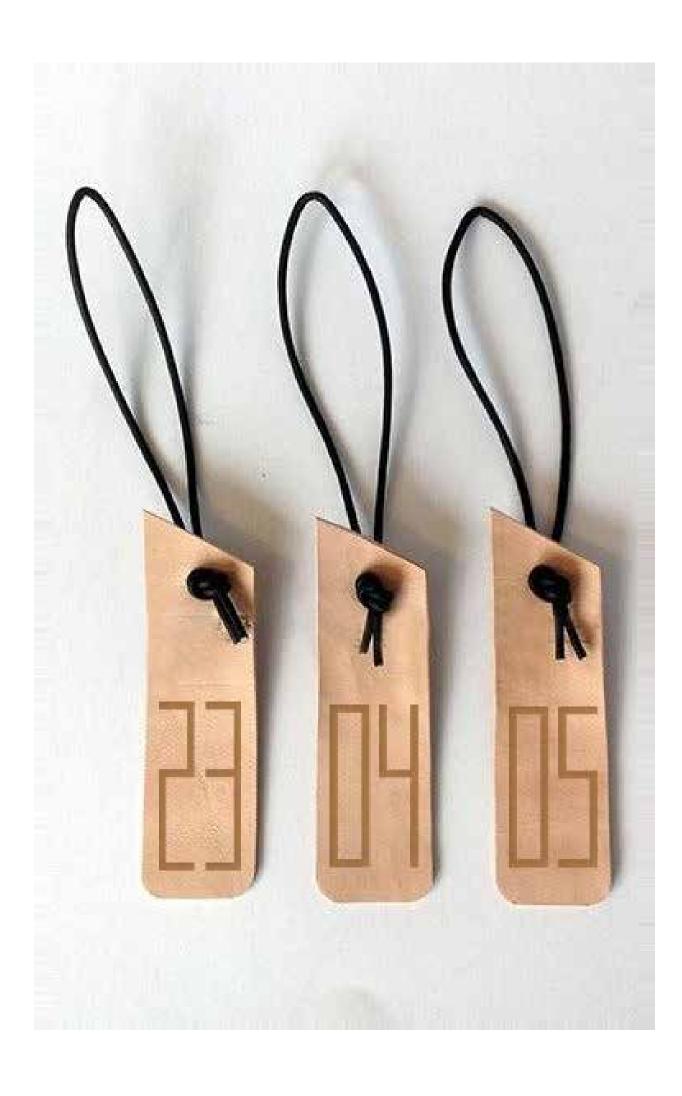












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tra.publishing

Tra Publishing is Ilona Oppenheim's art publishing company dedicated to creating beautifully crafted books that celebrate art in all its forms. Our studio is the creative driving force behind Tra and our team strives to make each book a unique experience, meticulously designed and fabricated in response to and with utmost respect for the contents. Particular emphasis is placed on the physical components of the bookmaking process, resulting in books that are modes of expression in and of themselves.

Naming
Identity Design
Marketing Strategy
Creative Consulting
Copywriting
Art Direction
Print Design
Interactive Design

tra.publishing

June 20/15 Att. Luis Pžez Orama

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Ilona Oppenheim ioppenheim@trapublishing.com +1 888 858 4257

245 NE 37th Steet Miami, Florida 33137 +1 786 405 8555 trapublishing.com



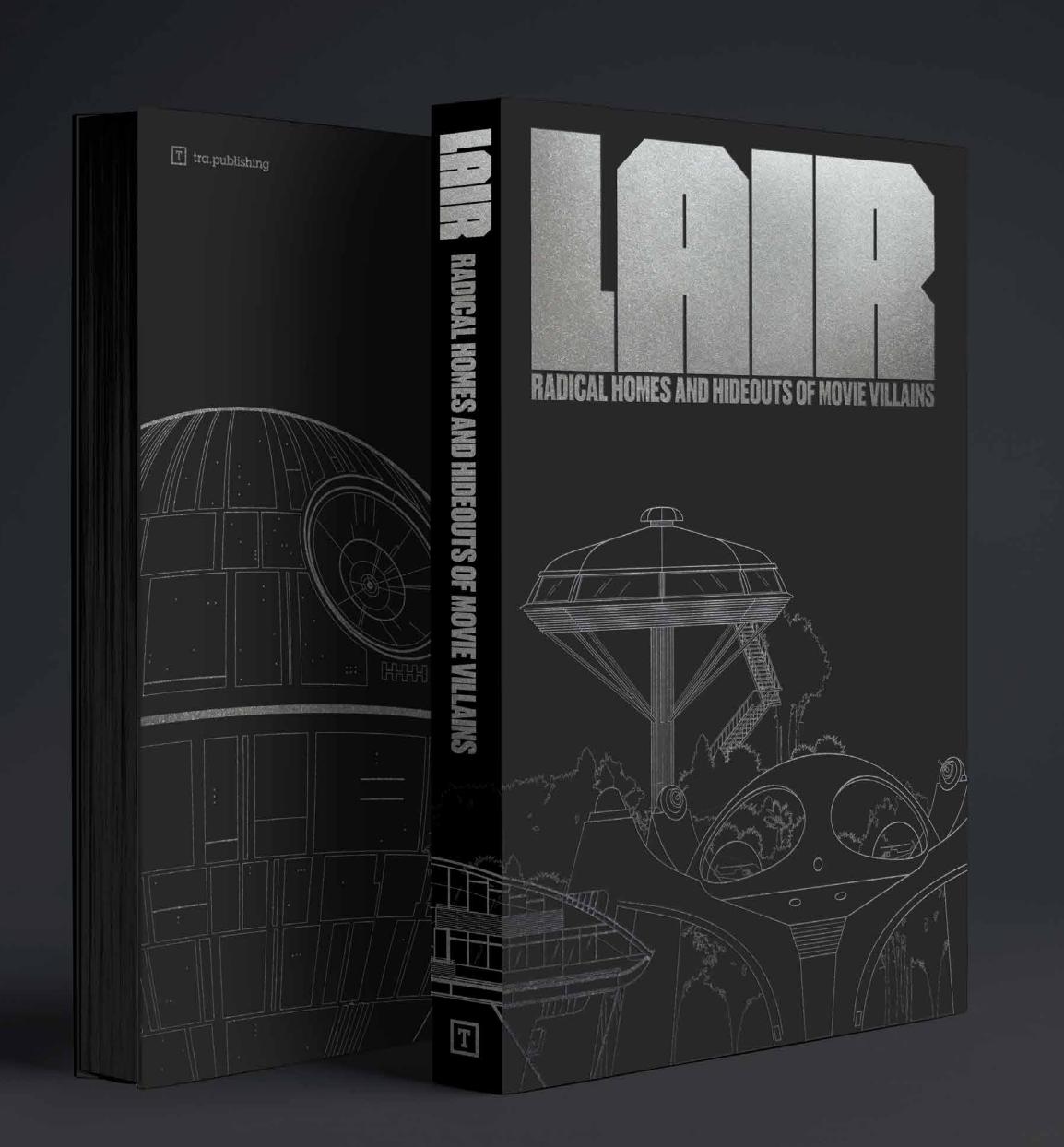




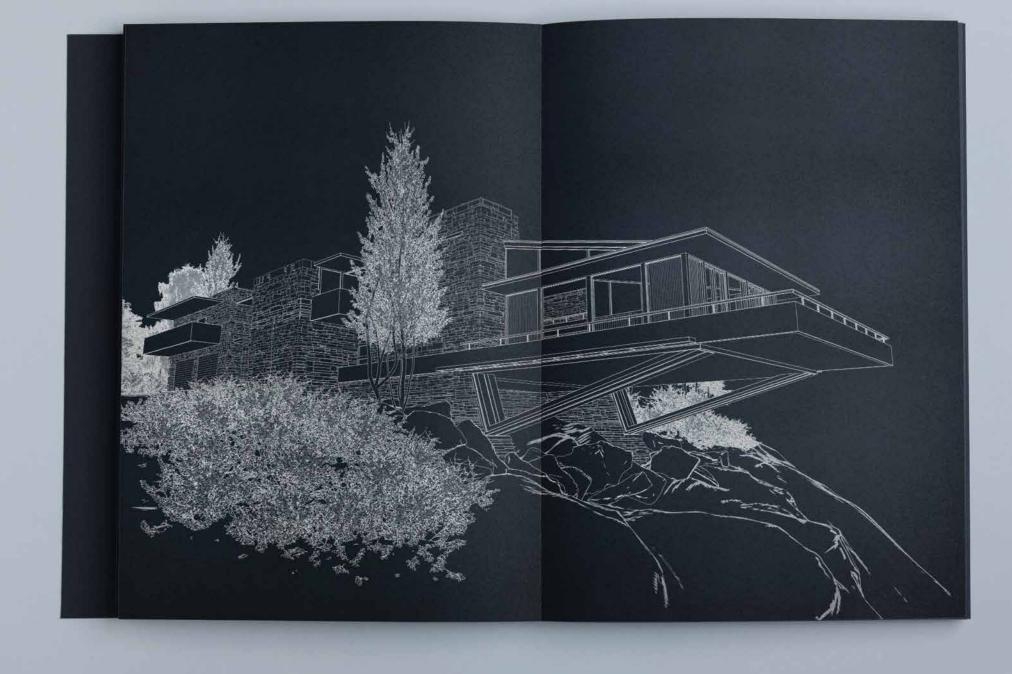


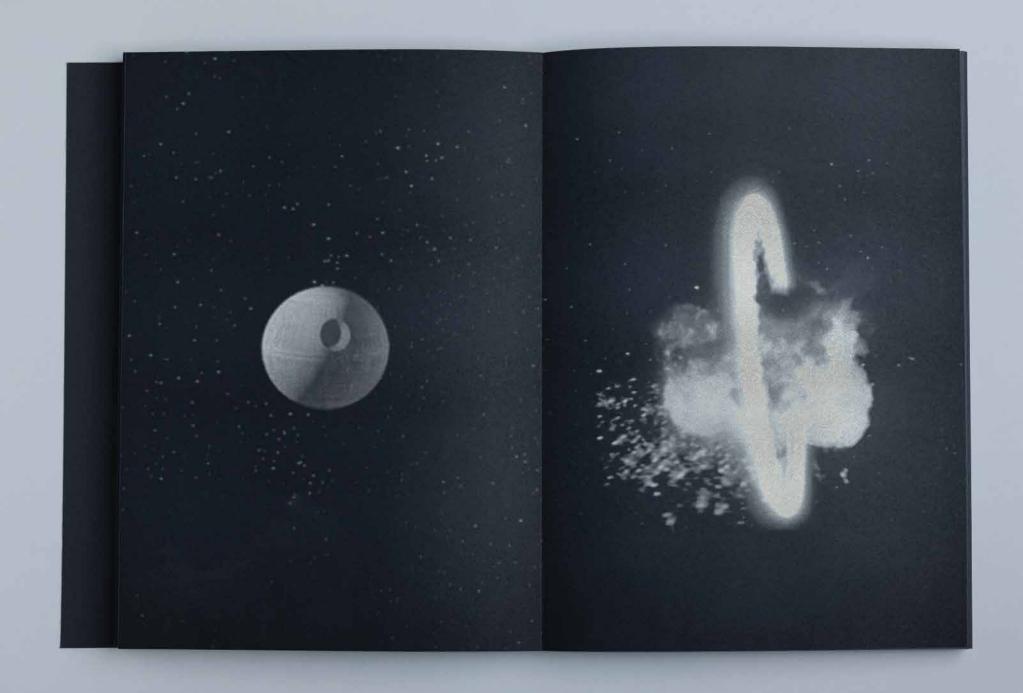


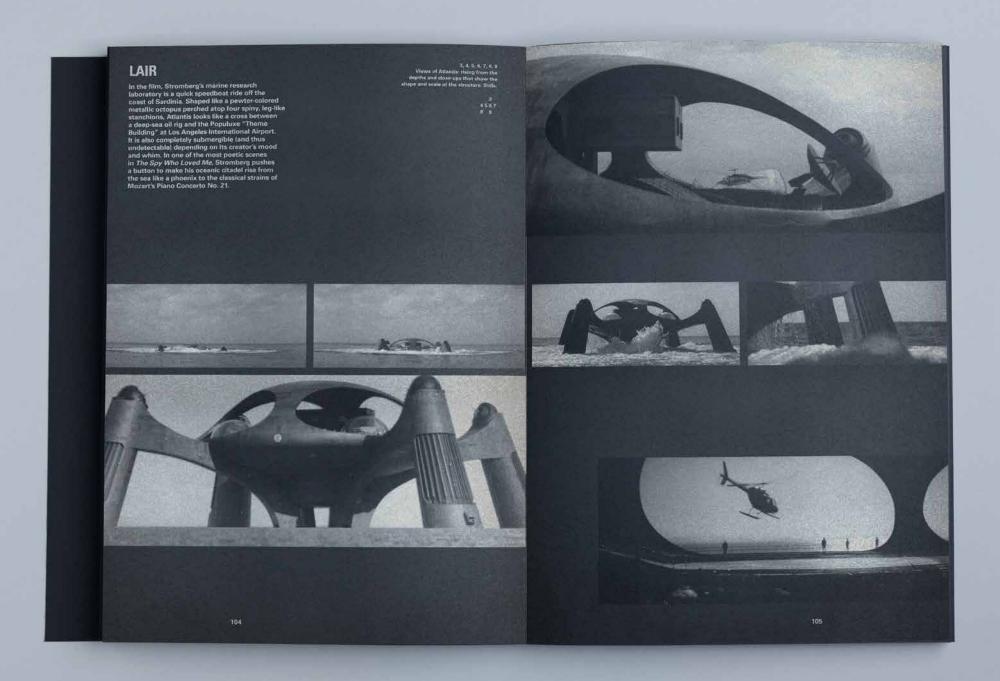




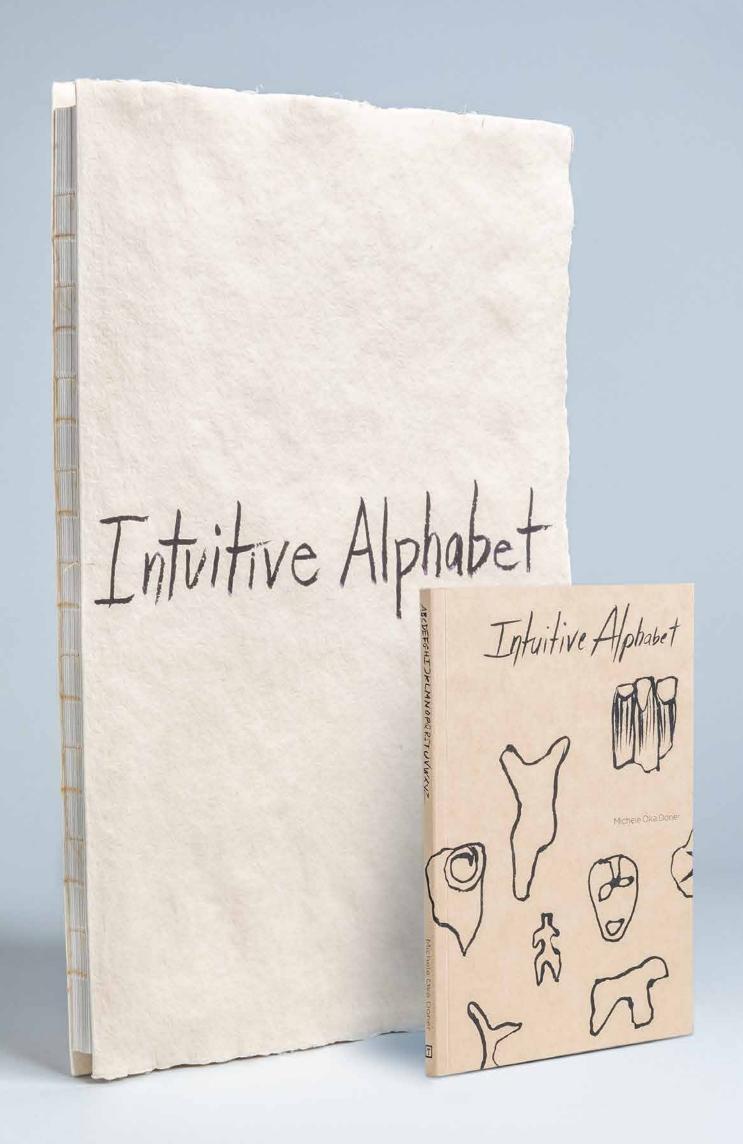






















25 Jeff **Koons**

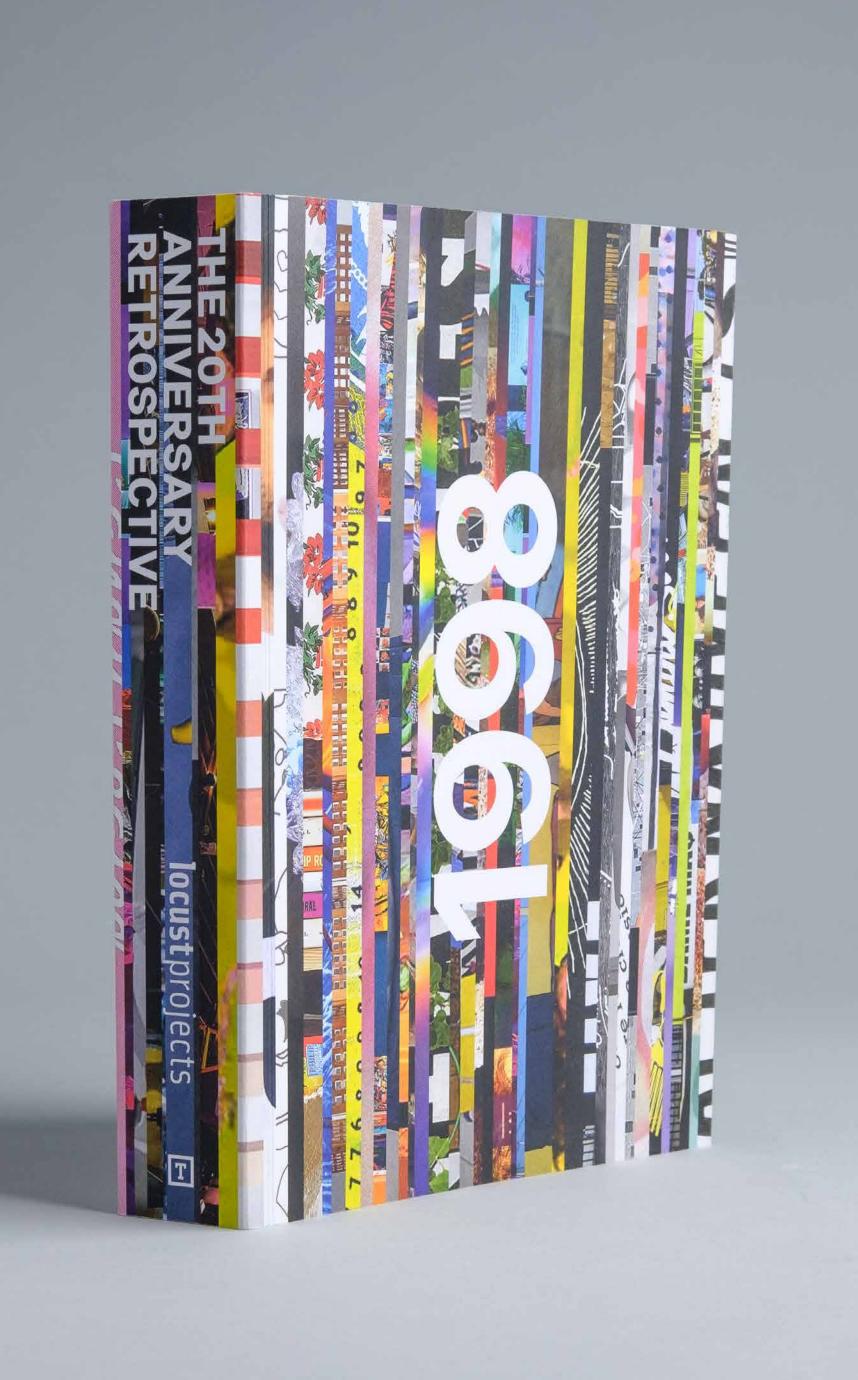
Girl with Lobster.
Acrylic
15% by 106% by 35% in. 40 by 270 by 92.5 cm
Executed in 2012, this work is the only red
version produced from the odition of 8, plus
2 prototypes and 2 artists proofs with
David Gill Gallery,
\$100.000\$150.000



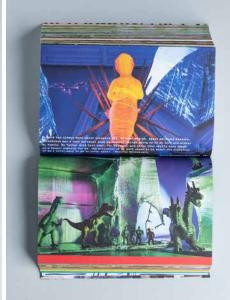


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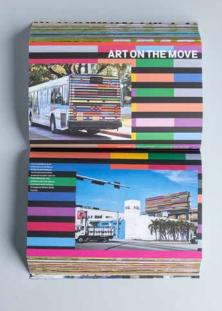




















locust projects

ARTISTS/YEARS

Mindy Abovitz. 2015 Albano Afonso. 2000 Anthony Anaya, 2018 John James Anderson, 2012 Magnús Árnason, 2007 Daniel Arsham, 2004, 2014

Alex Bag, 2005 Aidas Bareikis, 2007 Toby Barnes, 2016 Daniel Barrow, 2007 Bartow + Metzger, 2009 Beki Basch, 2016 Cooper Battersby. 2007 Bhakti Baxter, 2007 Justin Beal, 2014 Becky Beasley, 2010 Katie Bell. 2016 Loriel Beltran, 2009 Natalia Benedetti, 2002 Guy Ben-Ner, 2010 Jesse Bercowetz, 2006 Diego Blanchi, 2007 Faelan Blair-Casarez, 2018 Annie Blazejack, 2018 Lawrence Blough, 2008 Tom Boram III, 2018

Alice Könitz, 2004

L/B, 2007 Law Office, 2003 Mark Leckey, 2003 Eli Lehrhoff, 2015 Geddes Levenson, 2018 Justin Lieberman, 2005 Sylvan Lionni 2008 Nicolas Lobo, 2006 LOIS, 2001 Tara Long, 2018 Marie Lorenz, 2011 Michael Loveland, 2003, 2018 Marcia Lyons, 2008

Pepe Mar, 2001, 2017 aura Marsh, 2018 rankie Martin, 2007 illian Mayer, 2013 hristina Mesiti, 2015 omma Tried, 2018 eatriz Monteavaro, 2003, 2015 nmett Moore, 2012

lichael Namkung, 2015 orl Newkirk, 2005 lexis Novos 2003

Matthew Brannon, 2006 Jesse Bransford, 2003 Kelly Breez, 2017 Matt Bua, 2006 Christopher Buening, 2008 KR Buxey., 2002

Jedediah Caesar, 2004, 2015 Daniel Caran, 2018 Sari Carel, 2014 Felecia Chizuko Carlisle, 2015 Nathan Carter, 2003, 2011 Nate Cassie, 2001 Slavica Ceperkovic, 2007 Westen Charles, 1999 Paul Cherwick, 2008 Clifton Childree, 2008, 2016 Michael Garland Clifford, 2018

> Nicole Engleman, 2001 Mauricio Espinosa, 2004 Mia Feuer, 2015

David Kennedy Cutler, Rubert Ophos. 2011 Brandon Opolks. 2001 Charo Oquet, 2000 Angel Otero, 2013

Lewis Colburn, 2018

Patrick Collier, 2002

Bethany Collins, 2018

Phil Collins, 2002

COOPER, 2000

lan Cooper, 2004

William Cordova, 2004

Sarah Crowner, 2014

Franky Cruz, 2017

Ronald Cornelissen, 2008

Mariana Palma, 2008 Graham Parker, 2010 Laura Parnes, 2006 Sean Paul, 2007 Oliver Payne, 2003 Gavin Perry, 2003 Christina Pettersson, 2010 Kerry Phillips, 2007 Vickle Pierre, 2003 Virginia Poundstone, 2014 Seth Price, 2007 Jen Stark, 2007 Adam Putnam, 2012 Jon Pylypchuk, 2004 Ruby Sky Stiller, 2015

Chuck Ramirez, 2001 Benny Nemerofsky Ramsay, 2007 Rancourt/Yatsuk, 2018 Jeff Reed, 2004 Nick Relph, 2003 Douglas Repetto, 2018 Ivan Reyes-Garcia, 2008 Ilona Malka Rich, 2000 Carlos Rigau, 2013 Norberto Rodriguez, 2006 2006, 2010

Oavid Rohn, 1999 Matthew Ronay, 2011

Nathan Danllowicz, 2006 Nancy Davidson, 2017 Loren Davies, 2010 Gioj De Marco, 2018 Michael Dee, 2005 Michael DeLucia, 2017 Andrew Demirjian, 2001 Ivan Toth Depeña, 2002, 2016

Francesca DiMattio, 2009 Bethany Dinsick, 2018 Jim Drain, 2010 Paul Druecke, 2006 Danilo Dueñas, 2006 Emily Vey Duke, 2007 Gardar Eide Einarsson, 2007

Nicole Eisenman, 2012 Dahlla Elsayed, 2001 Miles Engel-Hawbecker, 2018 Sharon Engelstein, 2002 Eugenio Espinoza, 2005, 2007

Diaz-Perera, 2018

David Scanavino, 2017 Alli Schmeltz, 2008 Tom Scicluna, 2002, 2006, 2018 Timothy Seiber, 2001 Miguel Rodriguez Sepulveda, 2014 Jody Servon, 2001 Leanne Shapton, 2010 Ethel Shipton, 2001 Valerie Snobeck, 2013 Hills Snyder 2001 Meredyth Sparks, 2012 STALKER, 2001

Amber Hawk Swanson, 2008 Martine Syma, 2015 Ian Szydlowski, 2015 Michael Tedja, 2006 Ron Terada, 2014 The Twillight Girls, 2002 Monica Tiulescu, 2008 TM Sisters, 2006, 2009 Eve K. Tremblay, 2010 Frances Trombly, 2006, 2013

Kyle Trowbridge. 2003

Typoe, 2011

Matthew Sutton, 2008 Mike Swaney, 2009

End Fielschauer, 2018 Harrell Fletcher, 2010 Flight 19 (aka Experiment) Skeleton), 2007 Alejandro Franco, 2018 Martha Friedman, 2015 FriendsWithYou, 2006

Jeff Gabel, 2010 Rafael Galvez, 2000 Tatiana Garmendia, 1999 Christy Gast. 2014, 2015 Theaster Gates, 2012 General Store. 2004, 2006 Orly Genger, 2005 Valerie George, 2015 Gaylen Gerber, 2006 Alexis Gideon, 2016 Julian Gilbert-Davis, 2017 Jamie Gill, 2008 Kate Gilmore, 2009 Nick Gilmore, 2013 Jacin Giordano, 2003, 2006 Luis Gispert, 2002

Roberto Gómez, 2015 Mauricio Gonzelez, 2017 Tracey Goodman, 2013 Gorilla Tactiks, 2004

Marrem Valeilla 2018
Forn Vargas Vergus, 2016
Simon Vega, 2014
Pedro Veloz, 2003

Siebren Versteeg, 2013 Viking Funeral, 2009 Gabriel Vormstein. 2013 Stacey Watson, 2007 We Are Nice'n Easy, 2017 Michael Webster, 2018 Michelle Weinberg, 2009 Eric Wesley, 2004 Neil Whitacre, 2005 Hannah Whitaker, 2013 Aaron White, 2008

Matt Wiegle: 2010 John Williams, 2004 Angela Wilson, 2018 Wendy Wischer, 2000 Marcus Kiser + Jason Woodberry, 2017 Agustina Woodgate, 2011

Ed Young, 2008 David Yu, 2018

Bryan Zanisnik, 2016 Rotem Tamir + Omri Zin, 2017 Molly Zuckerman-Hartung, 2015 Anna Gray, 2010 Gregory Green. 2001 Brian Griffith, 2018 Felice Grodin 2014 Adler Guerrier, 2004, 2007

Frank Haines, 2005 Richard Haley, 2018 Sam Hamilton, 2018 Justin B Hansch, 2008 Seamus Harahan, 2008 Jason Hedges, 2008, 2009 Valerie Hegarty, 2010 Jay Heikes, 2004 Drew Heitzler, 2009, 2010 Nicholas Hlobo, 2013 Alexandra Hopf, 2013 Rachel Howe, 2004 Graham Hudson, 2008 Huffer Collective, 2016 Jibade-Khalil Huffman, 2018

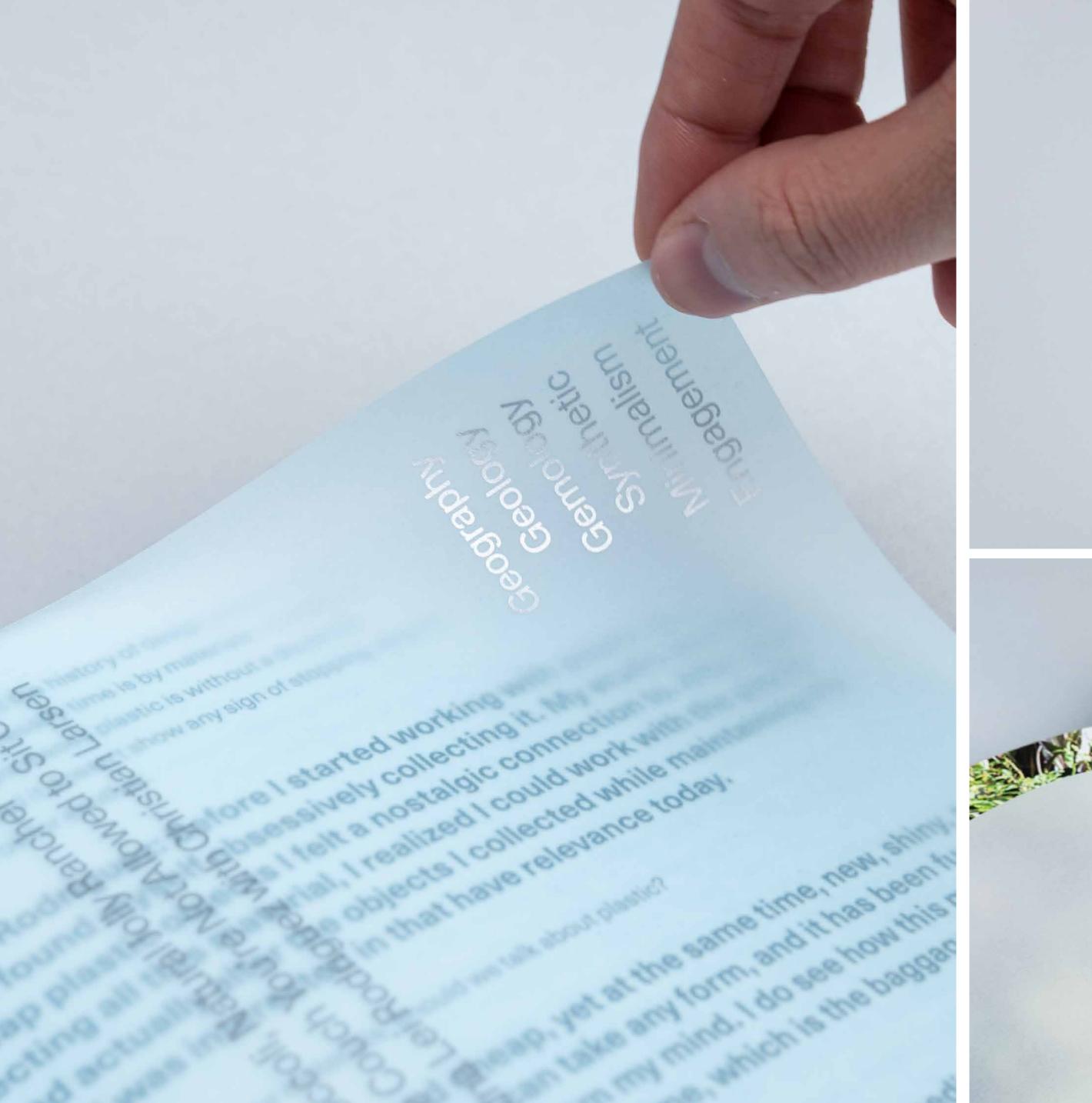
David Jang, 2014

Scott Hug. 2006

Laura Hughes, 2016







Christian Larsen: I'm always thinking about the history of design rand discussive arts, about materials. Even the way we classify here is by materials—the Pronze Ago, the Iron Age, and so on: Petroleum-based classife is without a doubt the material at the twentieth continy, and it doesn't show any sign of scoping, despin our attempts at substituting one of for another.

Cristina Lei Rodriguez: Before I started working with plastic as a material, I found myself obsessively collecting it. My studio was filled with cheap plastic objects I felt a nostalgic connection to. After years of collecting all this material, I realized I could work with the plastic itself and actually alter the objects I collected while maintaining the qualities I was interested in that have relevance today.

So, the elephant in the room: your restorate. Should see talk about place?

Plastic can be ugly and cheap, yet at the same time, new, shiny, and accessible; the material can take any form, and it has been fun to push it to realize an idea from my mind. I do see how this material is a blessing and a curse in our time, which is the baggage the material carries with it.

When I started working with plastic as a medium in 2002, the rea that plastic was associated with low culture—versus high-culture materials like stone or metal—was conceptually important to me. I wanted my sculptures to have a direct association with the cheap, disposable plastic objects that I was incorporating in my assemblages and making my work about.

Also, I never forget the toxicity of the material, since it requires me to have an outdoor studio and wear a respirator and a Tyvek safety su which can feel like a personal sauna in the Miami heat.

In the objects I make now, the role of plastic is more about artifice trying to pass as real but not quite being able to. The material has a recognizable quality that you cannot escape. When you touch my work, it feels like plastic, like a toy or a shampoo bottle, and you can it get away from that. Sometimes the plastic looks like a heavy ceramic glaze lapply in a painterly way.

Much of the phenomena is due to the chemistry of the material.

The material goes through a chemical transition as it forms. I'm trying to think about a landscape, and I try to mimic the natural process. If I put metal flakes into resin, they're basically going to settle on their own to the bottom—like how sediment falls to the bottom of the river—and then form an organic pattern from the way the material heats up while it's drive.



ILONA

Ilona Oppenheim Principal / Lead Creative Director

Ilona brings more than twenty years of graphic design and branding experience to the agency. Growing up in Switzerland, Ilona was exposed to marketing luxury brands from an early age. Her father was the founder of La Prairie cosmetics and owned the world famous Clinique La Prairie in Montreux, Switzerland.

Her earliest projects included branding work for Clinique La Prairie, Niki de Saint Phalle perfume, and Swiss Perfection cosmetics, designing and producing catalogs, writing copy, and shooting the photography. As creative director, her background and experience help maintain an acclaimed level of elegance, sophistication, and attention to detail throughout the work. Under Ilona's direction, the agency has successfully marketed and sold over \$3 billion in luxury real estate globally.

Samuel Guevara **Partner / Creative Director**

Sam is an illustrator, graphic designer, and creative director with over fifteen years of experience in advertising and marketing. His extraordinary problemsolving skills and dynamic and creative attitude in design and technology have become the matrix for strategies that allow him to define and design messages that reach the consumer with credibility and efficacy. Sam graduated with a BFA in design and illustration, a minor in business with an emphasis in corporate finance, and an associate degree in multimedia and computer science with an emphasis in programming. Sam enjoys the outdoors and extreme sports; whether it is surfing, skating, snowboarding or skydiving, he always finds ways to connect with nature and stay active while having a little bit of fun.

Raúl Lira **Partner / Creative Director**

Raul is an experienced graphic designer with a background in corporate identity and editorial design. He is the founder and director of Fonte Design in Caracas, Venezuela. For twelve years, he developed projects in the cultural and corporate fields, building an extensive clientele in Venezuela, Colombia, Costa Rica, Mexico, the United States, Spain, France, and the United Kingdom. Raul graduated with a BFA in graphic communication.

Francesca Zobele **Managing Director**

Francesca began her management career in New York City, where for ten vears she worked in account management, project management, and product development for international clients including PepsiCo, LVMH, and Campari, as well as in environmentally friendly start-ups. Originally from Italy, she graduated in PR and advertising and received a master's degree in trade marketing and consumer insights. Her objective is to create unforgettable brand experiences across the spectrum. She is a very organized team player with passion for entrepreneurship. At Ilona Creative Studio, she manages the day-to-day operating activities and supports our ability to provide clients with efficiency, quality, and attention to detail. Francesca loves Excel

spreadsheets and baking focaccia. She recently moved to Miami to feel closer to nature, practice meditation, and teach Pilates at sunrise on the beach.

Jefferson Quintana Art Director

Jeff is a graphic designer well versed in branding, illustration, and book creation. After graduating with a BFA and honors in Graphic Communications from Prodiseño (Caracas, Venezuela), he went on to work with many prestigious institutions such as the Museum of Contemporary Art of Caracas, European Philharmonic of Switzerland, New York Theatre Barn, and Lugar Común publisher and bookstore, among others. In addition to his professional experience, Jeff has also developed creative projects specializing in piñata making, a passion that he's had since childhood.

Luis Angeli **Associate Creative Director**

Luis is an experienced designer and art director with a focus on branding and digital design. During his time working for both boutique and large agencies in the Midwest and Southwest regions, Luis spearheaded projects ranging from branding and identity development to digital experiences and complete multi-platform advertising campaigns. Luis graduated with a BFA in design, and has received national and international awards for his work, including a HOW International Design Award and a GDUSA Packaging Design Award. When he is not at his desk designing and planning, you can find Luis at his neighborhood's martial arts school, training and teaching his students in the art of Kendo.

Rita DelCarmen Martin Director of Operations

Rita brings over twenty years of experience in event production, operations management, and audience engagement to Ilona Creative Studio. An expert at establishing processes and building organizations from the ground up, Rita rose through the ranks to become executive director of the YMI Cultural Center in Asheville, North Carolina, by the age of twenty-four. She continued with her career at Miami's Adrienne Arsht center for the Performing Arts as part of the team that opened the Center in 2006, and she produced several high-end events. Committed to being involved in the arts and her community, Rita later joined The Bass, where she played a vital role developing collaborative partnerships that helped advance the museum's mission and expand audience attendance.

Operations Coordinator

Stephanie is an operations coordinator with an abundance of knowledge and experience in event production and the arts. At ICS, she focuses on logistical operations, including planning, implementation, and coordination. Born and raised in Miami, Stephanie graduated from Florida International University with a Bachelor's degree in Liberal Studies. Stephanie loves the performing arts, as well as reading on her



Ilona Oppenheim



Samuel Guevara





Raúl Lira



Luis Angeli



Rita DelCarmen Martin

llona Creative Studio is a collaborative group of design experts with a wide range of knowledge and skill sets across industries, disciplines, and media. Our office culture and professional environment is dynamic and open—everyone is encouraged to think openly and bring their experience and insight to the table. Our combined acumen and knowledge is unique, bearing the test of time.



Stephanie Roque



Jefferson Quintana



CREATIVE STUDIO

245 NE 37th Street Miami FL 33137 305 424 6468

www.llona.studio